

DAPHNIS ET CHLOÉ

Maurice Ravel
arr. by FUJITA, Gemba

Fragments Symphoniques 2^e série

155 Lento ♩ = 50

The musical score is arranged in systems. The first system (measures 1-12) features Piccolo 1 & 2, Flute 1 & 2 (with *pp* and *12* markings), Flute 3 (with *pp* and *div.* markings), and Alto Flute. The second system (measures 13-24) features Soli Clarinet in A 1 & 2 (with *pp* and *12* markings), A^b Clarinet, E^b Clarinet, D Clarinet, B^b Tutti Clarinet 1 (with *pp* markings), B^b Tutti Clarinet 2 (with *pp* markings), Alto Clarinet in F (with *pp* and *div.* markings), B^b Bass Clarinet (with *pp* markings), E^b Contralto Clarinet (with *pp* markings), and B^b Contrabass Clarinet (with *pp* and *div.* markings). The third system (measures 25-36) features B^b Soprano Saxophone, E^b Alto Saxophone 1 & 2, B^b Tenor Saxophones, E^b Baritone Saxophone, and B^b Bass Saxophone (with *pp* markings). The fourth system (measures 37-48) features Bassoon 1 & 2, Bassoon 3, and Contra Bassoon. The fifth system (measures 49-60) features Trumpet 1 & 2 in C, Trumpet 3 & 4 in C, F Horn 1 & 2 (with *pp* and *Sordines* markings), F Horn 3 & 4 (with *pp* and *3^e Sordine* markings), Trombone 1 & 2, Trombone 3, E^b Soprano Bugle, B^b Soprano Bugle 1 & 2, E^b Alto Horn 1 & 2, Euphoniums, Tuba, and Contra Bass (with *pp* markings). The sixth system (measures 61-72) features Timbales, Caisse Claire, Grosse Caisse, Tambour de Basque, Tambour, Cymbales, Triangle, Castagnettes, and Jeu de Timbres. The seventh system (measures 73-84) features Celesta, Harp 1 (with *pp* and *gliss* markings), and Harp 2 (with *pp* and *gliss* markings).

Picc. 1, 2
 Fl. 1, 2
 Fl. 3
 Alt. Fl.
 Ob. 1, 2
 E.H.
 Soli Cl. 1, 2 in A
 A^b Cl.
 E^b Cl.
 D Cl.
 B^b Cl. 1
 B^b Cl. 2
 Alt. Cl. in F
 Bs. Cl.
 Ca. Cl.
 Cb. Cl.
 Sp. Sx.
 Al. Sx. 1, 2
 Tn. Sxs.
 Br. Sx.
 Bs. Sx.
 Bsn. 1, 2
 Bsn. 3
 C. Bsn.
 Trp. 1, 2 in C
 Trp. 3, 4 in C
 Hr. 1, 2
 Hr. 3, 4
 Trb. 1, 2
 Trb. 3
 B^b Bug. 1, 2
 Al. Hr. 1, 2
 Eup.
 Tuba
 C. Bs.
 Timb.
 Cees Cl.
 Gr. C.
 T. de B.
 Tamb.
 Cymb.
 Tri.
 Cast.
 J. de T.
 Cel.
 Hp. 1
 Hp. 2

193 Lento ♩ = 50

194 Animé

Picc. 1, 2

Fl. 1, 2

Fl. 3

Alt. Fl.

Ob. 1, 2

E.H.

Soli Cl. 1, 2 in A

E♭ Cl.

D Cl.

B♭ Cl. 1

B♭ Cl. 2

Alt. Cl. in F

Bs. Cl.

Ca. Cl.

Cb. Cl.

Sp. Sx.

Al. Sx. 1, 2

Tn. Sxs.

Br. Sx.

Bs. Sx.

Bsn. 1, 2

Bsn. 3

C. Bsn.

193 Lento ♩ = 50

194 Animé

Trp. 1, 2 in C

Trp. 3, 4 in C

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

Trb. 3

E♭ Bug.

B♭ Bug. 1, 2

Al. Hr. 1, 2

Eup.

Tuba

C. Bs.

193 Lento ♩ = 50

194 Animé

Timb.

Ces. Cl. Gr. C.

T. de B. Tamb.

Cymb. Tri.

Cast.

J. de T.

Cel.

Hp. 1

Hp. 2